



Welcome to the Central Coast Leagues Club Bridge Club NEWSLETTER



August 2016

Congratulations to the Members elected at the AGM as officials of CCLCBC for 2016-17



President
DIANNE MARCH



Vice President
ROSANNE RANSLEY



Secretary
LYNETTE LYNCH



Treasurer
RONNIE NG



Committee (Web-site
Admin) DAVID BOWERMAN



Committee (Assistant
Treasurer) RUTH GRIFFIN



Committee (Equipment
officer) LEON BABINSKI



Committee (Tournament
Organizer) ALAN BUSTANY



Committee (Stand-bys)
DIANA COATS





Many thanks to Dorothy Berzins, our outgoing president, for her dedication to the Club in particular, and Bridge in general. Election to Life Membership places her in rare company. Unlike leaving work, when colleagues often present retirees with watches just as time become unimportant, the Club expects Dorothy will make good use of her free game status with many more tournament winning appearances.



RECENT RESULTS

Congratulations to all

ANNIVERSARY PAIRS

6 August

22 pairs played the Anniversary Pairs after attending the AGM and pleasant lunch

RANK	PLAYERS	%
1	Adele Mills & Nancye Joss	68.33
2	Anne Grayden & Carol Judd	66.22
3	Marie Purkiss & Toni Dixon	60.19

MONTHLY SHIELD

after 7 sessions (eligible pairs best 6 scores)

NAMES	FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTAL	SESSIONS
Dorothy & Peter Berzins	18	18	14	10	12	P	10	82	7
Di Coats & Nancye Joss	14	20	10			18		62	4
Adele Mills & Len Pratt	16	12		6	6	6	12	58	6

FOUNDATION CUP (20 pairs)

17 August

RANK	PLAYER	%
1	Dorothy Berzins & Di Coats	61.34
2	Adele Mills & Nancye Joss	59.26
3	Peter Berzins & Gary Heyting	56.71

COMING EVENTS AT CCLCBC

KEY (C) CLUB CHAMPIONSHIP (E) ECLECTIC (G) GOLD POINT (P) PRE-ENTRY (Q) QUALIFYING SESSION (R) RED POINT

5 Sept	Monday	Gosford Pairs (R)
2 & 9 Sept	Friday	Club Swiss Pairs (C/P)
15 Sept	Thursday	Intra-Club Teams 2 (R/P)
19 Sept	Monday evening	Spring Pairs (R)
1 Oct	Monday	Henry Kendall Pairs (R)

**OTHER EVENTS**

Best local players

CENTRAL COAST GNOT REGIONAL FINAL

21 August

Results after 6 of 6 matches

RANK	PLAYERS	Gold Pts
3	D Coats, D Berzins, P Berzins, G Heyting, B Thomson, J Clarke	2.24
6	G Barwick, H Eaton, E de Vries, G Fitzgerald	0.60
7	J Wilson, W Mitchell, P Dennis, C Mitchell	0.40

TORONTO CONGRESS (30 Teams)

21 August

EVENT	HIGHEST RANKED with CCLCBC PLAYERS	RANK
Swiss Teams	G White, A Grayden, J Wulff, P Joseph	13
	H Tomlinson, B Foster, D Snow, M Johnson	23

COFFS HARBOUR CONGRESS

21 August

EVENT	HIGHEST RANKED with CCLCBC PLAYERS	RANK
Open Swiss Pairs (62 prs)	(N-S) Louis Koolen & Barbara Grant	12
	(E-W) Helen Milward & Kuldip Bedi	6
Open Teams (66 teams)	K Bedi, H Milward, M Foster, D Jesne	24
	D Nichols, E Lawrence, M Purkiss, T Dixon	46
	T Thatcher, A Noonan, B Grant, L Koolen	55
Inter/Rest'd (42 teams)	H Tomlinson, B Foster, M Johnson, D Snow	11
	K Murray, R Innes, S Robb, M Wood (42 Teams)	23

MOST IMPROVED PLAYERS

so far this year

The following players have improved the most so far this year according to the ABF formula for MIPs = (Points This Year *10,000)/(Total Points + 100). For the full list of 50 see abfmasterpoints.com.au under *Club Reports*.

NAME	RANK	IMPV'T	NAME	RANK	IMPV'T
Bustany, Alan	State	912	Petrauskas, Jurate	*State	812
Daly, Nola	*Regional	883	Johnson, Martin	Bronze Life	805
Foster, Barry	Bronze Life	851	Calcroft, Stephen	Club	758
Barwick, Gary	State	846	Tomlinson, Hope	Bronze Life	752
Oitmaa, Jaan	Life	846	Byrnes, Trish	*Local	707

NEW ABF RANKINGS - MAY

Congratulations to

*State	Paul Unger	Local	Marilyn Scott	Club	Neryl Tyrrell, Stewart Lee
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RECORDER CORNER WITH GWEN

The opening lead should be made face down **before** entering the contract in one's scorecard **or** into the Bridgmate. Dummy should face his hand as soon as the opening lead is made in the interest of time. When someone is unduly slow do not admonish them but call the Director and let him handle it.

INTERESTING HAND

Board 16, Monday evening 1/8/16

Sitting South, I was expecting to open to show my balanced 21HCP. To my surprise, after West's Pass my partner opened 1S! I launched into Roman Keycard Blackwood and received the answer for one Ace. I could have now asked about the SQ, but used 5NT to find the news that partner held one King. That accounted for 7 of partner's points, so hopefully a couple of Q's would make up to a 12HCP opening.

Board 16	♠ QT9865
Dir: W	♥ K
Vul: E-W	♦ Q3
	♣ AJT7
♠ 7	
♥ J7532	
♦ T852	
♣ Q96	
12	
3	4
12	
	♠ AK2
	♥ A984
	♦ AK
	♣ K842

Since we were playing pairs I now bid 7NT instead of 7S. The ♥3 was led and dummy's hand was as expected. Unfortunately ♦Q was wasted opposite my doubleton ♦AK, so everything depended on finding the ♣Q.

I now regretted the Monday night bravado that had put me into a 50% chance Grand Slam. Even a 50% Small Slam is not recommended!

Winning in dummy with the HK I played off the 6 spades, discarding 2 hearts and 1 club from hand. West discarded 2xD's and 3xHs, hanging on to clubs. At the same time East discarded 2xDs and 1xC.

When asked, the opponents disclosed that they had no agreed discard system, so now I faced the 2-way finesse – run the CJ hoping for the CQ to be with East, or play a small C towards the AJ10.

Since I was in dummy I played the CJ, and when East did not cover, I played the CK. Now the C2 towards dummy. West played low and I played the C10 which held. Now the CA gave me the 13th trick and I let out my breath in relief! At the end of the match I found the other contracts were 6S making 13, 6S making 12 and 4S making 12. 7C, 7S and 7NT were all possible.

Wendy Mitchell

**HAPPY BIRTHDAY**

in August to:

Joanne Abbott, Leon Babinski, Dorothy Berzins, Jackie Bridel, Jan Clarke, Maureen Cooksley, Barrington Davies, Mae Erling, Judy Fenton, Joan Grant, Tem Lancaster, Robert Lassau, Marea Mears, Phil Morris, Janice Roughley and Anna Schermer.

**NEW & OLD FRIENDS**

please welcome and add to your Program

Alison Mackey

4339 4945

ALERTS

from the Chief Director

Over the past few weeks I have noticed many players asking about the meaning of an opponent's alerted bid immediately after the bid has been made. At the end of the hand it has become obvious that the player did not have a hand containing sufficient points / shape to enter the bidding.

From Section 8 of the ABF Alerting Regulations – "Whilst the Laws grant the right to ask questions, unnecessary inquiries, or questions directed at particular calls, may limit partner's options in the subsequent bidding or play. It is therefore advisable not to ask questions if the intention is to pass regardless of the answer".

So

- At the start of the round look at the opponents system card and find out the meaning of their one and two level opening bids
- if you need to know during the bidding do **not** ask 'pointed' questions such as 'what does two hearts mean' – the old-fashioned way (learnt at my grandmothers knee or some other low joint) is 'what do you understand by your partner's bid?'
- if you are defender you may ask for a full explanation of the bidding before you make the opening lead – once again you must not ask about a specific bid
- if you are declarer's right hand opponent you may ask for a full explanation of the bidding whilst the opening lead is face down on the table and/or at your turn to play.

The road to hell is paved with good conventions.



Colin Mitchell





OUR NEW PRESIDENT

from Chief Dummy to Chief

Dianne March joined CCLCBC in 2003, taking lessons from Lorraine Lindsay and then very nervously progressing to the "big room". She soon joined the committee and proved a reliable chief biscuit buyer (*bridge players March on their biscuits - Ed*). Di was elected as President at the AGM, earlier this month, after several years as Vice President and Tournament Organizer.

Di was born in Parramatta, attended Parramatta High School and then Wagga Wagga Teachers' College, where she met her husband to be.

She taught at Fairfield Girls' High before marrying and moving to Temora in 1963. There she became Maths teacher and Sports Mistress at the High School. During this time Di coached local hockey and continued her involvement in Girlguiding, opening 1st Ranger Company. She somehow found time to also have two children.

Later the family moved to Hornsby where another baby was added and then to Green Point and a further baby (*what is it about moving? - Ed*) in 1972. Di soon joined the Ladies Auxiliary at Avoca Beach and is still a member today. She became active in Netball coaching and playing as well as becoming a State Umpire and member of the Gosford Netball Association Executive.

In 1972 Di went back teaching, seconded as a Swimming Specialist during summers and relief Maths teacher in winters. Eventually becoming interested in Special Education, she worked for 9 years in Behaviour Modification at Mt Penang Detention Centre and then 4 years at Glenvale School, in the Unit for Emotionally Disturbed, from where she retired in 2001 (*Di is clearly misguided if she thinks leading a Bridge Club is retirement and not a natural career progression - Ed*).

Elaine McGorm, Claire O'Connor and Pam Harris introduced Di to Bridge in the 70s. They played socially and called on Di when they couldn't rope in a forth. Di reckons they had to be desperate and remembers being given a page with basic bidding rules and being consigned to chief dummy at every opportunity.

Di crossed paths with Bridge again in 2002, when she 'just packed up' and went visiting old friends and looking for a new start. She found her friends were all playing bridge and were amazed she wasn't.

Di says she has no burning mission as President. In her words "we have a great club and wonderfully co-operative and efficient committee so if it ain't broke don't fix it?" However, she wishes to focus on nurturing improvers, extending the hand of friendship to all new members and keeping the relaxed tone of the club.

Finally, Di is keen to see very open lines of communication and is willing to take criticism and suggestions on board. She reminds members that it is YOUR club and she and the committee are working on your behalf.





SHOCK & AWESOME

The announcement on Monday 1st August evening, asking Pauline Caust to step forward, was delivered with just the right amount of ambiguity and intimidation. Given the happenings of the previous Friday, many in the room construed the Chief Director's tone as that of someone with the unpleasant burden of delivering stern disciplinary measures. Pauline approached with the demeanour of a person about to receive the Bridge Club's equivalent of 50 lashes. Disquiet turned to jolly release when it became clear the Chief Director's task was the much more pleasant duty of presenting Pauline with her ABF Club Masters Certificate. Congratulations Pauline for the certificate and for being there to receive it. Hats off to the Chief Director for a disturbingly perceptive piece of theatre. *Ed.*

BRIDGE FOR BRAINS

from the ABF Management Committee

Neuroscience Research Australia (NeuRA) provided the ABF Management Committee with an update about the success of 2016 Bridge for Brains. The Bridge Community has now raised almost half a million dollars for research into Alzheimer's and other dementias, which are such a burden on sufferers and their carers. They ask as many clubs as possible to support Bridge for Brains in 2017.

HEARTFELT THANKS TO CCLCBC

from The Pandora Committee

Dear Bridge Players

Once again the Ladies of the Pandora Committee are overwhelmed by the generosity and support of the members of CCLCBC. We sincerely thank you all for the incredible cheque we recently received. Your support means we are able to continue to fund all requests for assistance that are passed to us.

I have recently had to speak to several groups of people about Pandora and I have emphasized and acknowledged the wonderful support we have received from your group. Rest assured that the money will be used to assist extremely needy people. We continue with our support of the Grandparents, and are in the process of exploring collaboration with the ladies of the Bellbird Committee to assist with a large request they have received.

Again our Sincere Thanks to you all.

Kind Regards

Linda Dicks, Secretary Pandora Committee



SOLILOQUY

by Maurice C. Bryan & William Shakespeare

A soliloquy is generally defined as a dramatic speech, delivered by an actor alone on stage, revealing the inner thoughts of the character. The obvious relationship of Mr Bryan's work to the Soliloquy of Hamlet is self-evident.

To bid or not to bid: that is the question!
 Whether 'tis better in the end to suffer
 The sets and bottoms of outrageous distribution,
 Or to pass against a mess of doubles,
 And by passing end them. To win; to place;
 No more; and by pass to end
 Redoubles and the thousand natural shocks
 A player is heir to, 'tis a consummation
 Devoutly to be wished. To place, to win;
 To win; perchance I dream: aye, there's the rub;

 For in that dream what tops may come,
 When we have shuffled off this mortal coil,
 Must give us pause. There's the bid
 That makes calamity of one night's play.
 For who could bear the halves and zeros, at times
 The opponent's scorn, our partner's contumely
 The pangs of sacrifices gone wrong, the kibitzer's pity

The point count, honour trick'
 The chill of bottoms the unworthy takes,
 When he himself might quiet us make
 With a mere pass? Who would conventions use
 To squirm and sweat a dazed life,
 But that dread of being east-west
 That humble seeding from whose bourn
 No reputation returns, puzzles the mind
 And makes us rather hide the cards we have
 Than make bids our partner knows not of?

Our systems do make fools of us all,
 And thus the simple pass of irresolution
 Is sicklied o'er with the pale cast of doubt

All enterprise of cue bids, take-outs
 We now regard as breathless strategy
 And skip the chance for action. Soft you now!
 Fair partner! Simply, in thy prayer
 Be all my bridge sins remember'd

*To be or not to be, that is the question;
 Whether 'tis nobler in the mind to suffer
 The slings and arrows of outrageous fortune,
 Or to take arms against a sea of troubles,
 And by opposing, end them. To die, to sleep;
 No more; and by a sleep to say we end
 The heart-ache and the thousand natural shocks
 That flesh is heir to – 'tis a consummation
 Devoutly to be wish'd. To die, to sleep;
 To sleep, perchance to dream. Ay, there's the rub,
 For is that sleep of death what dreams may come,
 When we have shuffled off this mortal coil,
 Must give us pause. There's the respect
 That makes calamity of so long life,
 For who would bear the whips and scorns of time,
 Th'oppressor's wrong, the proud man's contumely,
 The pangs of despised love, the law's delay,
 The insolence of office, and the spurns
 That patient merit of th'unworthy takes,
 When he himself might his quietus make
 With a bare bodkin? Who would fardels bear,
 To grunt and sweat under a weary life,
 But that the dread of something after death,
 The undiscovered country from whose bourn
 No traveller returns, puzzles the will,
 And makes us rather bear those ills we have
 Than to fly to others that we know not of?
 Thus conscience does make cowards of us all,
 And thus the native hue of resolution
 Is sicklied o'er with the pale cast of thought,
 And enterprises of great pitch and moment
 With this regard their currents turn awry,
 And lose the name of action.*

Newsletter Editor Tony Ransley newsletter@cclcbbridgeclub.asn.au 4325 9854